

Quintetto

pour

Clarinette (ou Hautbois)

2 Violons, Alto et Violoncelle

composé et dédié

Son Excellence Monsieur
Alexandre de Taryschkine

*Grand Chambellan de S. M. l'Empereur de toutes les Russies, Conseiller
privé actuel, grand Sénéchal de l'Ordre de St. Jean de Jérusalem, Directeur
général des spectacles de Sa Majesté, Membre de l'Académie des beaux arts,
Chevalier de l'ordre de St. André, St. Alexandre Névsky, St. Anne de
la 1^{re} Classe, grand croix de St. Jean de Jérusalem et de St. Lazar*

par

SIGISMOND NEUKOMM

élève de Haydn.

Op. 8.

Pr. 1 R. 12 Gr.

A Leipzig chez C. F. Peters.
(Bureau de Musique.)

Lea. 1875

Neukomm. 1

Adagio. **ten. ten.**

[illegible]

2

VIOLA

f *p* *fp* *fp* *p* *f*

tr *tr* *f*

ff *ff* *p* *f* *p*

p *p*

p

f > p *f > p* *f > p* *f > p*

p *f > p* *p* *p* *p* *p* *p* *p*

f *p* *f* *pp*

p *p* *f* *p* *p* *p*

f *f* *ff* *f*

6 *6* *3* *3* *6* *6*

3

Menuetto.

Theme russe.

PocoAdagio.

Theme russe.
Poco Adagio.

The musical score is written on a single staff in 2/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Poco Adagio'. The score consists of 8 measures. The first measure starts with a piano (p) dynamic. The second measure has a forte (f) dynamic. The third measure has a fortissimo (sf) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a mezzo-forte (mf) dynamic. The sixth measure has a forte (f) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a piano (p) dynamic. The score includes various articulations such as slurs, accents, and repeat signs. The piece ends with a double bar line and repeat signs.

VIOLA

Allegro
moderato.

The musical score for Viola, Allegro moderato, consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic.
- Staff 2:** Features a *f* (forte) dynamic.
- Staff 3:** Includes a *p staccato* marking.
- Staff 4:** Continues the melodic line.
- Staff 5:** Features a *f* (forte) dynamic.
- Staff 6:** Includes a *p* (piano) dynamic with an accent.
- Staff 7:** Features a *f* (forte) dynamic.
- Staff 8:** Includes a *p* (piano) dynamic with a first ending bracket.
- Staff 9:** Features a *ff* (fortissimo) dynamic.
- Staff 10:** Includes a *p* (piano) dynamic.
- Staff 11:** Features a *mf* (mezzo-forte) dynamic.
- Staff 12:** Includes a *p* (piano) dynamic.
- Staff 13:** Features a *f* (forte) dynamic.
- Staff 14:** Includes a *p* (piano) dynamic.

5

688

FINE.